

The Washingtonian

Vol. 50, No. 4

Washington High School, Portland, Oregon

Friday, November 17, 1972

Principal's Advisory Committee Formed At Wa-Hi



BUSY AT WORK are a few members of the Principal's Advisory Committee. Left to right: Mr. William Gray, Junior Class President Mark Cogan, Mr. Gordon Bolton, ASB President Peggy Morrow, and Senior Class President Russ Funk.

Washington High School's Principal's Advisory Committee has again formulated this year and is ready for action.

The committee consists of thirteen members ranging from Wa-Hi students and faculty to administrators and community members.

The school administrators include Dr. Ron Smith and Mr. William Gray. Members of the faculty are Mr. Gordon Bolton, who is chairman, and Mr. Norman Schroeder. The four community members who are involved in the committee are

Mr. Walter Baird, Mr. Robert Bedford, Mrs. Norman North, and Mrs. Robert Hughley. Five Colonial students volunteered for membership on the committee. They are Peggy Morrow, Russ Funk, Joan Winder, Bill Clem, and Marc Cogan.

One of the purposes of the Advisory Committee is to keep an open road to parents, students, faculty, and administrators. This is a four-way road in order for communication to come through and to keep everyone informed on what's happening in and around the school.

Another function of the committee is to review and discuss mutual concerns of the community, school, administrators and students.

"The main purpose of the WHS PAC is to provide a means of communication and sounding board between the principal, the staff, parents, and the students, and to get input from them on administrative problems, curriculum innovation, and school organization that may concern the Washington school community," stated Mr. William Gray.

The committee will discuss the new requirements for graduation and career education expansion, among other topics.

Five members of the Advisory Committee met on Thursday, November 8 to develop the set bylaws, which will be presented to the committee in December.

Women's Studies Program To Begin Next Semester

The female position in modern society, her family role, her socialization and cross cultural characteristics, and her legal positions will be the target of a new evening course to be taught this winter at Washington.

The class, known as Introduction to Women's Studies, will begin next semester and will be taught for a period

of 10 weeks on Monday evenings. The teacher is Portland Community's Ms. Molly Doneka.

Introduction to Womens Studies is just one of the seven courses arranged by the Washington Community Education Program. Each of the classes is geared to the varied interests of both young and old, and, from all indications, each has met with a tremendous response.

The roster of non-credit subjects include Witchcraft, Jewelry, Multi-Level Typing, Tole Painting and Calligraphy. There is a charge for each of the offerings, but it is considerably low for the obvious value which can be acquired.

Wa-Hi CEP coordinator, Mr. John Havery, commented that, "There are some outstanding opportunities in the Community Education Program for special interest classes. If any group of people have a particular interest in a subject, contact me and I can see that it is arranged."

With the current working staff of Washington teachers: Mrs. Jana Taft, Mr. Donald Spiering, Mrs. Betty Windes, Mr. John Dagsland, Mrs. Jill Lokting, and of course, Mr. John Havery, it is evident that the evening classes would be an asset to students wishing to channel their energies and develop their potential talents.

More information can be obtained about these offerings by contacting Mr. Horrie or Mr. Hamilton at Portland Community College (224-4923) or Mr. Havery in the Wa-Hi Automotive/Electronics Shop. Catalogues describing the classes are available upon request.

Bicycle Paths Available Soon

With the assistance of volunteer cyclists, the city of Portland Bicycle Task Force has prepared a comprehensive bicycle path plan, which was unveiled at a public meeting of Monday, November 13.

The Task Force, which was appointed one year ago by commissioner Lloyd Anderson, was instructed to advise the city on bicycle paths within city limits. During the hearing, held in the City Council Chambers, the Task Force disclosed proposals for tested bicycle paths.

Rendering their services to the testing of the paths were people of varied interests, including students from Benson, Cleveland, Grant, Jackson, Madison, and Roosevelt High Schools. Also participating was a college student, a college dean, a police detective, a housewife, and a bank executive.

The routes, which were approved by the volunteers, were designed with the interests of high school students in mind. For this reason it is hoped that high school students will be among the chief users of the paths.

Colonials Tutor Grade Schoolers

Thirty Washingtonians began tutoring grade school students from Buckman and Glencoe last week as a part of Wa-Hi's new Step-One Tutoring program, "which will probably prove to be a very good learning experience for the tutors, as well as for the grade school students," commented Peggy Morrow about the value of Washington's Step-One Tutoring Program. WHS students were first introduced to the tutoring program through an assembly and a meeting held earlier this fall. The assembly was sponsored by the Metropolitan Youth Commission, advisor Mr. Dray Nuttal, and Washington Coordinators Wendy Cameron, Russel Funk, Margo Larsen, and Peggy Morrow.

The Colonial student's time is spent as tutor-companion for first through eighth grade students who need academic tutoring as well as someone to talk to.

The students consist of 16 seniors, 10 juniors, and 4 sophomores who will receive partial credit for their two hours of tutoring, a week.

The tutors will have the option of discontinuing their participation in the Step-One Tutoring program after Christmas although it is doubtful anyone will. Students interested in starting tutoring after Christmas are asked to contact Mr. Nuttal or one of the coordinators.

Washington Music Department Spooks Trick-or-Treaters

"Help! Help! Turn back before it's too late!" This exclamation and many more screams and moans could be heard for blocks away from the corner of 16th and Alder where the WHS music department held its famous haunted house.

After working every night for about a month, the music students were ready to open the doors. At 7:00 p.m. on October 28, they started showing their "victims" their hours of labor. This process went on for four nights from 7:00 p.m. till 11:00 p.m.

At the end of these four nights the totally exhausted music students had managed to raise \$382.50 to put toward their trip to Victoria, B.C. this spring.

Heading the "Haunted House" project were Bill Chilstrom and Debbie Rose. Sandi Garrett was in charge of publicity.

Bill remarked, "I was very pleased with all the help we received from the people not involved in the music department."

During those four nights many satisfied customers took the grand tour. Have you ever experienced walking to the tip of the stairs and had a man with no head greet you? Well, this happened



MAD DOCTOR MARTIN ENDS IT ALL for "sweet" Nancy as Igor looks on. The music department held the haunted house over Halloween to the delight of many.

to the visitors of the haunted house. As you turned to see him going back to his room, you also saw his head moaning for his body to come back.

How about seeing a poor young woman being "operated" on by a mad doctor (Kip Yasui) and hearing her

pleas for help, but there is nothing you can do. As Igor limps over and slams the door in your face, you hear her last dying cry.

"I was really scared. Especially when Frankenstein chased me up the stairs," remarked Dorothy Anderson. As you stumble through the

extremely dark attic, little creatures grabbed at your ankles while your imagination raced on wondering what was waiting for you at the bottom of the slide.

This was the highlight of the tour. Designed and built by Bill Clem, this added feature made this haunted house unique and different from any other haunted house. The slide was constructed of cardboard and took you quickly down the back stairs.

"I was really starting to get scared and was wondering what would happen next," said sophomore Patti Landre.

After the trip down the slide you were greeted by an assortment of monsters who helped escort you down the stairs and out the back door.

When the two music directors were asked what they thought of the project, Mr. Lamar Jolly replied, "I thought it was very innovative and creative." Mr. Don Gissel described the project as "well organized and fun, but I'm glad I wasn't there alone!"

Finally for those who are still in the dark about who played the part of Frankenstein, it was senior Tom Petersen. Tom isn't involved in the music department, but he said he did it, "for the fun of it, and to scare people."

WHAT'S FOUR MORE YEARS?

by Dianna Pauley

What will four more years of the Nixon Administration do to our nation? Any of you realize what kind of a man has been elected to the Presidency of the United States? Have you any idea of the teams of "Hatchet Men" Mr. Nixon employs?

Above all things, Richard Nixon keeps his and the White House hands clean of the dirty scandals of electronic bugging and misused and secret campaign funds. Such nasty things are swept under the rug and Mr. Nixon's spotless reputation is kept above the dirt pile by such slick-tongued operators as White House Press secretary Ronald Ziegler. How much goes on in closed meetings behind locked doors, how much goes through secret memos that the public-at-large has no idea of?

Mr. Nixon is slick; he never gets overly emotional or upset about anything. He leaves the hair-pulling to his assistants. He has a team of five members plus the leader of an attack group, Mr. Patrick Buchanan. During the 1972 campaign it was this team's job to watch Senator George McGovern's campaign and find the weak spots and make the most of them. All these tactics are to be kept quiet from the press.

A special counsel to the President, Charles Colson, is the senior attacker on the force. Mr. Colson spends much of his time with Mr. Nixon and has been named "the assistant in charge of dirty tricks" by the news media. None of this, however, ever reflects on Mr. Nixon. During his '72 campaign he not only avoided the mention of the Democrats and Senator McGovern, he ignored them. He changed his harsh, hard-line tactics to a quiet, low-key approach that is completely out of line with him. In return Senator McGovern took on a role unsuited to him by using Mr. Nixon's tactics — hard-line measures.

How Tricky is Dick? What will four more years of Mr. Nixon do to America, or for that matter, the future of the entire free world?

Letters to the Editor

To the Editor,

In regard to the letter sent in by Tina Cascioppo, in one word I can wrap her letter up — unfeeling.

Her letter was nicely written but that's about as far as it went. Does anyone realize the time, effort, not to mention voice that the J.V. and Varsity "rallies" are put out? I think not.

We have to make up yells, and routines to go along with yells, and get up in front of a bunch of dead heads (not all of you are dead heads, but the ones who aren't know it) and make it look so easy, and so fun, and so SPIRITED!

You're sitting back so far you can't see our hands shaking and our knees about to collapse can you? All you can see is when one of us makes a mistake. (But THAT is a different story!)

I'll have you know it takes guts to get up in front of 900 people and be spirited, all by YOURSELF!

True, we could use better methods in getting up spirit. Why don't YOU contribute ideas??? We represent the whole school.

Why don't you come and help us?

Angrily submitted,
Vicki Strang
Morena Dishman

P.S. HOW'S YOUR SPIRIT?

To the Editor:

I would like to express my feelings on the lack of school activities. It seems we never have dances except when it's for a special event such as Homecoming.

There is a lack of school spirit at Washington. You can sense it; for example at the pep assemblies nobody shows spirit or enthusiasm for his own class.

Maybe if each class would plan a couple of dances for the year, there would be something to look forward to at the end of the week.

I realize dances aren't very profitable, but this is only because nobody will support them. Each class should get together and organize activities so the school spirit would improve.

Yours sincerely,
Joan Baumeister

To the Editor:

I am writing to say thank you for the new bike rack. But there isn't any difference from what we had before — which was nothing. We thank protection for our bikes.

Cleveland has an area which is fenced in for bikes. I don't understand why it takes such a long time for Washington to get equipment. I realize there are concerned people trying to get new racks, but it just isn't

enough. I hope something will be done about problems like this in the near future.

Rosina Holcomb

Personal Messages

Mr. Harold Washington: **Roman is Better!**

Bomber: When are you going to ask me to the Sadie? Penny and Co.

Hotlips: Why is it that we always get the ones we least like to like us! Keep sitting on top of little red cars and don't collapse the top in. Bomber

Debbie: My green bobbie sox and alligator suit are at your disposal — just as long as you don't forget to get me a new feather for my hat. Love Cliff

L.D.P.: Whenever, you call me I'll be there. Whenever, you want me I'll be there. Whenever, you need me I'll be there I'll be around. K.A.G.

Danny Brisbane: Have you been pushed off any fire hydrants lately?

7399 Deaver: I think I'd better invent a portable shower!! 7399378

2nd Altos: Congratulations on 100% 7's!!

Big Brother: Your little bear is getting cold, come and get him, tonight. Love Annie Green Springs

Fanny: I wonder how Bertha has been doing lately?! Gert.

To the gossips of WHS: For all of you who don't know the whole story of Friday night, reruns will be held this Friday. There may be a small cover charge.

Nancy Jean: How was it with Ron on the roof, Saturday, at 9:00? g.g. and s.p.

Short: I wuv you . . . unstand?! Tall

Martin Schuurmans: If you do that for 53¢, what do you do for \$1.06?

Jeanette Schefter: I don't know who you think you are, thinking that you have the right to rat on anybody you feel like, but you better keep your nose out of Barb's life. K.G.

Barb Gallentine: If the pear tree gets chopped down, you can always try my way, but don't forget your aspirin on your way down. K.G.

Tony Nunley: HI Basketball star how's it going? Hope you have fun at the Sadie. (with Me) Guess who!!

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MUSIC NOTES

Washington's musicians are continuing to rehearse and perform music programs and raise funds for a tour to Victoria, Canada next spring.

The Fall Concert, first of the season, was held on November 14. Groups performing were the Colonial Choraliers, Concert Choir, Sophomore Ensemble, Orchestra, Band, and Stage Band.

The Choraliers sang selections to be entered in the Swing Choir Contest today at the Paramount Theatre. These include "Brand New Morning", "Suavecito", "All Day Music", and David Gates' "If".

Ensembles from all over Oregon and southern Washington are entering this contest, sponsored by the Optimist Club. A few groups will be selected as semi-finalists. A winner will be named in a final competition, open to the public, tomorrow night at the Paramount.

The music groups now face busy weeks of preparation for the many performances of the Christmas season, and for the Winter Concert on December 20.

Singers in the Freshman Ensemble have recently been announced. Members include Terry Anderson, Maren Gibbs, Monette Oden, Julie Tracer, Teryl Cook, Kathy Parmenter, Lisa Tossaint, Lynn Wiebe, Malinda Bottorf, Janice Bush, Suzy Cathey, and Diane Linn.

Membership in Pesante, Washington's music club, is open to all interested students. Meetings are held Thursday mornings at 7:45 a.m. in room 122 C.

UP THE DOWN STAIRCASE Smash Success!



Sylvia Barrett (Kelly Brooks) listens to angry Joe Ferone (Bob Colony) as he poses the question, "What makes you so special?" Scene is from "Up the Down Staircase" performed last weekend in the auditorium.

Mrs. Julie Accuardi and the cast and crew of UP THE DOWN STAIRCASE are to be congratulated on their fine performances last week. The comedy by Bel Kaufman opened the theatre season for WHS.

The play revolves around the problems of a new teacher in an over-crowded city school. Sylvia Barrett, played by Kelly Brooks, comes to Calvin Coolidge High School with bright ideas and higher ideals, but she is soon confronted with an apathetic student body and an unsympathetic administration. She soon learns that her teaching must take a back seat to administrative memos and schools policies — that discipline and forms in triplicate are more important than teaching her students English.

Kelly Brooks, was great in her portrayal of a frustrated teacher trying to reach her students. Her question,

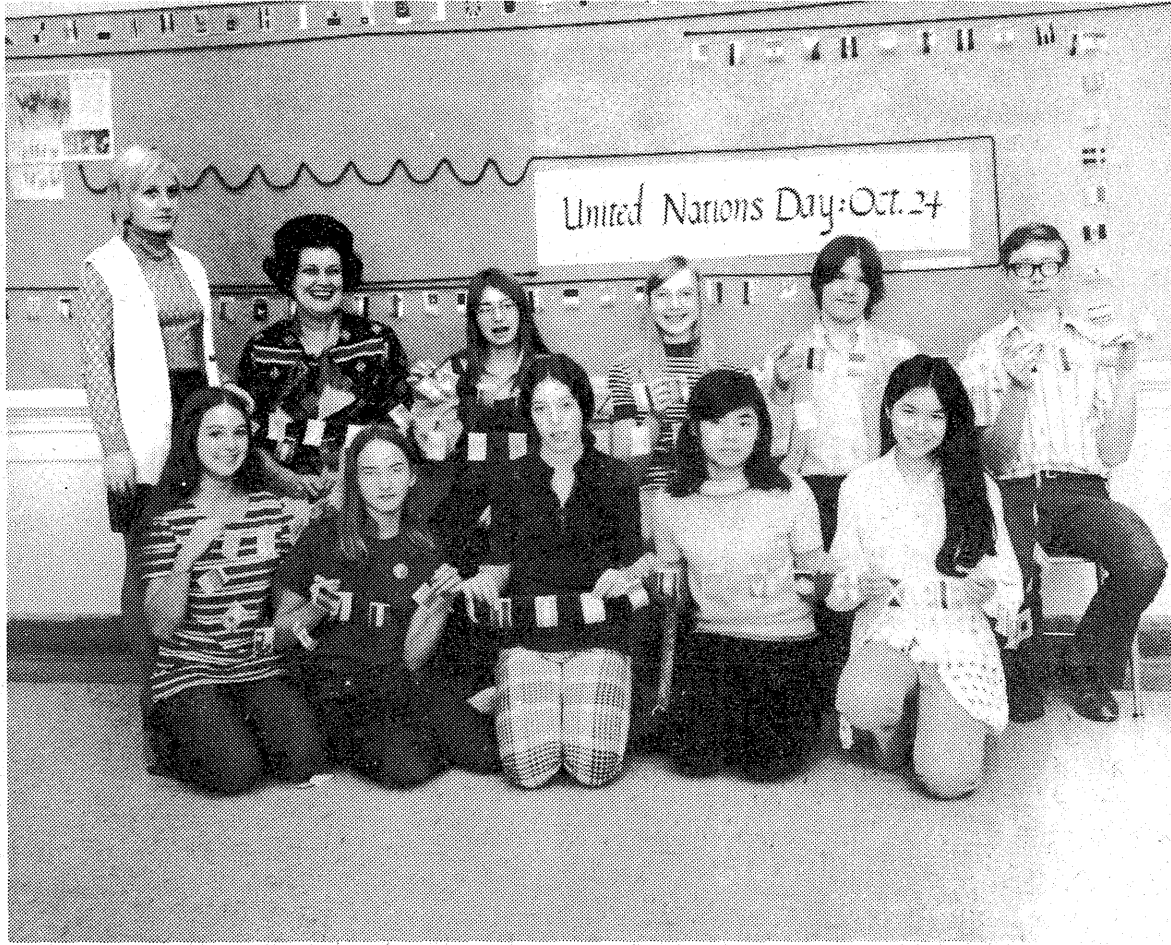
"Should your reach extend your grasp" is a statement which makes all of us wonder how people with seemingly no future react to attempts to help them. She made her feeling of uselessness very believable, and I applaud her performance. Her scenes with Joe Ferone, played by Bob Colony, were excellent and Bob, (who has never been in a WHS production before) was very good as Joe Ferone. His role came across to me as one of surface indifference, but actual helplessness. His statement, "Help me, I tried on going up the down staircase," showed to me how important schools are. Their final scene was moving and brought all the social overtones the play reflected to a head.

Other outstanding performances were given by Tim Lamb as Paul Barringer, Deby Martin as Bea Schater, and Toni Grabler as Alice Blake. Tim Henwood's portrayal of class

comedian Lou Martin brought many laughs, and Mark Scalf's performance as Jose Rodriguez was noteworthy.

Applause is due the entire cast. I congratulate them on an excellent job.

The Reorganization of IRL Is Sparked By New Interest



MEMBERS OF THE NEWLY FORMED IRL are anticipating an exciting year. Starting from top left, Advisors Mrs. Welch, Miss Mary Jane Terry, Teryl Cook, Janice Bush, Rex Finjord, Keith McClure. Front, left to right, are Lynn Wygant, Carolyn Williams, Sue Cogan, Sandra Takabayashi, Jenny Choy.

Three years ago, apparently from lack of interest, the International Relations League was discontinued. Now, sparked by the great organizing powers of freshman Sue Cogan, a new interest has been kindled.

This statewide club, which is chartered by the Oregon Education Association, is

mainly interested in American culture and how it relates to other cultures.

Their meetings, which started on October 23 and usually take place once a week, have mainly consisted, so far, of planning a pickle sale. It will take place on November 16 and during Back to School Night. Proceeds from the

sale will be used to pay off the club's \$10 debt.

Officers of IRL include President Janice Bush, Vice President Lynn Heigand, Secretary treasurer Sue Cogan; Publicity Manager Carolyn Williams. The two advisors are Mrs. Army Welch and Miss Mary Jane Terry.

KBPS Celebrate 50th Anniversary

March 23, 1923 was the beginning of KBPS radio station, then called KFIF. It was changed to KBPS early in the thirties.

The students at Benson bought the station from Willard Hawley, a pioneer lumberman, for \$1800. They bought the station to increase the enrollment at Benson. In 1923, radio was new.

The three teachers who helped to get KBPS started were the principal, Mr. C.E. Cleveland; drawing instructor Mr. W. D. Allingham; and a physics instructor, Mr. Roy Stephens. These three men played the biggest part in the starting of KBPS.

When KBPS was first on the air, it was on one hour, one night a week. Now KBPS is on the air twelve hours per day, six days a week.

Fifty students are now involved in the radio station. They allow girls on the station crew, they even had a girl sportscaster. The announcers are chosen through city-wide auditions.

Students now on the KBPS staff are Al Winn, chief of staff; Tom Brooks his assistant; chief of remotes (all activities away from Benson); Bob Cooper, his assistant; Frank Bonozquist, chief of traffic (all programs); Brice Haslam, chief of promotion; Mark Kolibaba and his assistant, Bob Calkins; and Chief of Music Dan Laws.

KBPS is staffed by Benson

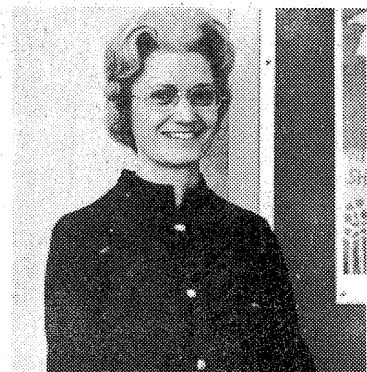
students who are majoring in radio and students from other high schools who are interested in radio operations. Some Benson students earn a radio operator's license enabling them to work in commercial radio or television stations.

KBPS serves, the Portland Public School system by broadcasting educational programs for classroom use.

These programs are planned for better learning experience in the class. They also broadcast PIL sports and give the news.

This coming March 23 is KBPS radio station's 50th anniversary. Dr. Patricia Swenson commented that on their anniversary they will be presenting a special documentary. On a look-back and forward in the station's history.

NURSE SERVES WA-HI



Mrs. Fulmore

Our school health nurse, Mrs. Fulmore, helps people who are sick or have any question about health. She has been a Public Health Nurse for 20 years, but has been working at Wa-Hi for a "delightful two years."

Mrs. Fulmore spends her time in the Multnomah Health Department and in people's homes to discuss their problems about birth control and financial problems. She also received her Public Health Training at Public Health Uni-

versity in British Columbia.

She moved to Portland in 1958. She went to medical school for four months and another 10 months to become an industrial nurse at University of Portland. Mrs. Fulmore's sick bay is in Room 8 on Mondays and Wednesdays.

"Nursing involves an opportunity to serve and meet people who have problems. I like to do this kind of work," said Mrs. Fulmore. Students who have any problems containing health should talk to her because she can really help.

101st Light Brigade
Unusual Gifts

Posters Strobe Lights

Black Lights Craft Items

Moto-Cross Track Completed

The Portland Park Bureau has just finished Phase One of a Motorcycle Park. The Park, an addition to Portland International Raceway, is in Delta Park. Phase One is a Moto-cross Track for racing. It is ready for action, announced P.I.R. Manager Michael Campbell.

Phase Two is a recreational riding area. It is under construction and should be open soon.

Portland has first strip

Portland led the way with the Nation's first and only municipal drag-strip. The Motorcycle Park will also be another first for Portland's Park Bureau.

Moto-cross Racing is the ultimate test of motorcycle and rider as they compete in mud and ruts, jumps and water crossings in weather from snow and hail to a downpour. The course at P.I.R. was designed by Michael Parker Raceway Associates, the same firm that designed the road course for the City in 1971.

Roses every Sunday

Moto-cross racing, originating in Europe, is an all weather event. P.I.R. will be scheduling races every other Sunday through the winter. The events are conducted by the Far West Moto-cross Club, sanctioned by the American Motorcycle Association and promoted by Worldwide Motorsports Promotions.

All bikes are required to have silencers and riders

must be protected with approved helmets, leathers and boots. On the straight the bikes will be doing over 65 mph on the dirt track.

For the first event riders will be coming from all over the Northwest with over 300 bikes expected. P.I.R. is the only Moto-cross with paved pits for all competitors and paved parking for spectators.


Gates open Sunday, November 12 at 7:30 a.m. with the first of 16 races scheduled for 11:00 a.m.

CIVIC Theater Slates Play

The Portland Junior Civic Theater School will present its second production of the 1972-1973 season Saturday, Nov. 18 - Dec. 18 at the Civic Theater Blue Room.

"Corgi - A Space Fantasy," written and directed by Molly Hughes, combines drama, dance and song to depict the adventures of a telepathic child who takes a fantasy trip to a children's game planetarium where she meets a robot, a metal child and an animal child.

Reservations for the 1 and 3 p.m. performances may be arranged by calling the Civic Theater, 226-3048. Tickets are 50 cents per person.



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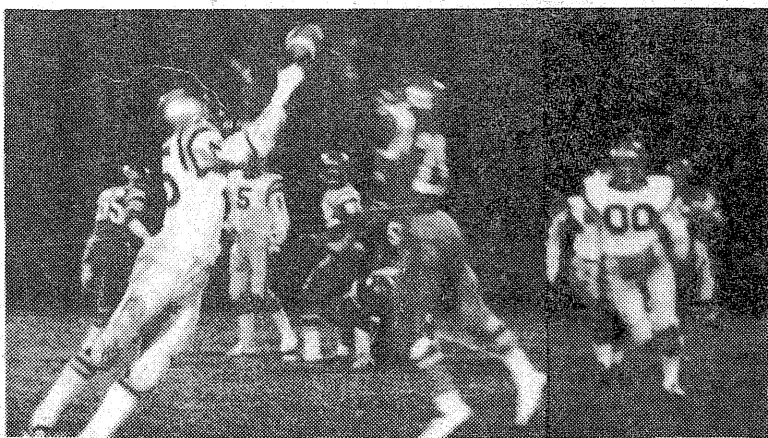
WASHINGTON'S QUARTERBACK, Abe Correa (5) looks for running room against Madison while Rick Wilcox (44) and Joe Perry lead the way.

Washington's varsity football team wound up their 1972 season against Madison in a game which might be looked at as reflective of the way things went for the team throughout the year.

The Senators took an early lead with two first quarter touchdowns on the first two times they had the ball. Madison opened up with their passing game and caught the Washington secondary off guard with scoring throws of 47 and 35 yards. Madison's air attack has been the most effective in the league, contested only by Adams whose throwing game has equaled the Senators 11 TD's via the air.

Defensive end Rick Wilcox put the Cols back in the game when he intercepted a Madison swing pass and romped some 57 yards to put the Colonials on the scoreboard. Wilcox was nearly caught about 30 yards out, by a Senator speedster, then looking over his shoulder and noticing this threat he turned on some speed of his own and pulled away untouched to score what was to be Washington's only touchdown of the game. Russ Brown added two points to the cause when he ran in the two point conversion.

Early in the second quarter the Washington defense scored for the second time that night. The defensive unit had backed the Senators up close to their



COLONIAL TERRY SMITH latches on to a screen pass from Abe Correa (5) while Kevin West (00) looks on. The Cols fell to the Senators 30-10 in their final game.

own goal line, then a Madison runner looking for daylight stepped into his own end zone where he was promptly met by defensive end Bubba Harmon and tackled for a two point safety. The score at the half showed the Senators holding onto a narrow 12-10 lead.

The third quarter was a defensive battle, with neither teams offense able to develop any real threat. The signs seen in the late first half that the Colonial offense might mount a threat or at least sustain a drive were gone, and the Col defense was, as usual seeing most of the action.

As time went on in the second half the Senators offense became increasingly effective.

The fourth quarter was Washington's downfall as the Senators took advantage of every opportunity to score, on the disheartened Cols. Even with a comfortable 24-10 lead with less than a minute remaining in the game the Senators, obviously out to avenge the defeat dealt to them last season by Washington, managed to find the time to score again. The final score was 30-10 ending a long winless and frustrating season for the Colonials.

Frosh Finish Season With 3 Wins, 3 Losses

A sixty yard punt return by Washington's Charles Warren was not enough, as the freshman football squad lost their season finale, to Jefferson by a 12-6 score.

The Democrats scored quickly in the first quarter, but the Colonial defense, led by Robin Lund, Dan Brisbane, Brian Baird, and David Smith, managed to contain the Jefferson offense for the last three quarters.

Washington's offense moved very well throughout the game, but in tight situations mistakes and missed assignments caused several turnovers which all seemed to come at crucial points during the game. On one drive, engineered by quarterback Tommy Mason, the Colonials were in scoring position on the Jefferson one yard line, but a fumble in the backfield cost the team a very possible six

points and gave the Demos new life.

The loss was the freshmen's third, and evened their record at three wins and three losses. The frosh defeated Roosevelt, Benson and Jackson while falling to Wilson, Lincoln, and Jefferson.

The freshmen squad was narrowly outscored by their opponents, allowing 78 points while scoring 60 themselves. Running back John Atkins led the frosh in the scoring department with three touchdowns and two, two point conversions for a 22 point total, David Volk followed closely, also with three touchdowns.

Coach Art Anderson was quite pleased with his teams overall performance throughout the season and felt that Washington could have some good players in several of these freshmen, especially when they gain a little needed experience and some size.

extrapoints

by Kevin West

The PIL finally made it past the state quarterfinals in the football playoffs, a feat not achieved in the last several years. For the past two seasons Marshall, of the East division, has represented the city and both times hasn't been able to get into the semifinal game.

This year's PIL playoff game saw a rematch of last year's game between Marshall and Wilson. The Minutemen emerged victors in that contest by a 21-7 margin. But this year's contest was the Trojans' all the way.

Troy's Rich Dodge capped off Wilson's first two possessions with scoring runs of seven and one yards. Then the Trojans let their defense do the rest, as Wilson coasted to their ninth win in as many games, by a 14-3 margin.

Wilson then advanced to the quarterfinal game against South Eugene, who a year earlier in the same game, dealt Marshall a loss which put them out of the state competition.

The Axemen were favored by as much as 21 points going into the game, due mainly to their size and strength. But along with 15 busloads of rooters, Wilson brought their speed, near perfect execution, and most important, Rich Dodge.

South Eugene showed some speed of their own, scoring on their first possession of the ball and then again on their second. But by the half Wilson had gained an eight point lead with Steve Wantland scoring on a 24 yard run and Dodge scoring on runs of 65 and 35 yards, to set the score at 21-13.

The game ended in a tie, 21-21, but Wilson's total yardage of 421 to South Eugene's 414 yards gave Troy the win and the opportunity to move into the state semifinals. The total yardage is reflective of the closeness throughout the entire game.

It was a 19 yard run by Dodge after Wilson halted an Axemen drive with 1:20 on the clock that boosted Wilson narrowly over South Eugene.

Wilson now moves into the state semifinals. The Trojans will host Astoria, who defeated Grants Pass 31-23 in another quarterfinal game, at Civic Stadium tonight at 8 p.m. The other semifinal game matches Hillsboro with Centennial, that game to be played at Hillsboro.

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